

Three students arrested on drug charges

by Kathy Keeney

Three Loyola students were arrested last Friday outside a Charleston Hall apartment on drug charges by Baltimore City narcotics detectives. Senior Neal Barthelme, junior Scott Bartholomew, and sophomore Bob Over were taken into custody.

The drug in their possession was called psilocybin, a hallucinogenic substance normally found in the midwest or western regions of the country. Police seized a container which held 140 grams of the drug. According to Lieutenant Thomas J. Marks of the Baltimore City narcotics force, the street value for the drug would be

\$14,000 if it was put in a refined form. The confiscated drugs resembled mushrooms and were in a raw form. According to Marks, the substance psilocybin is normally chewed or smoked when it is transformed into a refined shape.

Bartholomew was charged with possession of psilocybin, possession with intent to distribute, interstate transportation of a controlled dangerous substance, and conspiracy to violate narcotics laws. Barthelme was arrested for possession of psilocybin and conspiracy to violate narcotics laws, while Over faced one charge of conspiracy to violate narcotics laws.

A package was delivered to

Bartholomew via the United Parcel Service at approximately 5:00 p.m. last Friday. Through the use of a controlled delivery technique, he received the package and the police proceeded to make the arrest. According to the Baltimore Police report, the subjects were arrested in front of Bartholomew's apartment.

"We had sufficient and probable cause to attach all of them to the apartment and package," said a police spokesman.

Barthelme and Over were released on their own recognizance, according to police, but Bartholomew was held on \$25,000 bond.

When reached at his apartment, Bartholomew refused to comment on the drug ar-

rest.

A date for their hearing has not been set yet.

College spokesman Bruce Bortz commented on the arrests. "Like all thinking people in America, we think it is unfair to judge the culpability of the three students involved. It's in the hands of law enforcement, and we won't interfere."

When was the last time that a drug arrest occurred on campus? According to Bortz, it's been at least 10 years. "As best we can tell, drug use by Loyola College students is next to nothing compared to elsewhere. That's not to say that we're naive to think our students don't experiment. But we certainly don't condone it," said Bortz.

According to narcotics detectives, the drug psilocybin can have effects on the system for eight to twelve hours, depending upon the form of the substance. Symptoms from the drug include hallucinations and illusions. Effects of a possible overdose are a larger, more intense trip and episodes of psychosis and possibly death. According to police, the drug is very old and dates back to an Indian ritual. "This climate isn't conducive to growing this drug, so we were very surprised to see it," said a Baltimore narcotics detective.

The package of drugs was sent to Bartholomew from California, with a return address of the same name.

THE GREYHOUND LOYOLA COLLEGE IN MARYLAND

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ASLC approves budget amid controversy

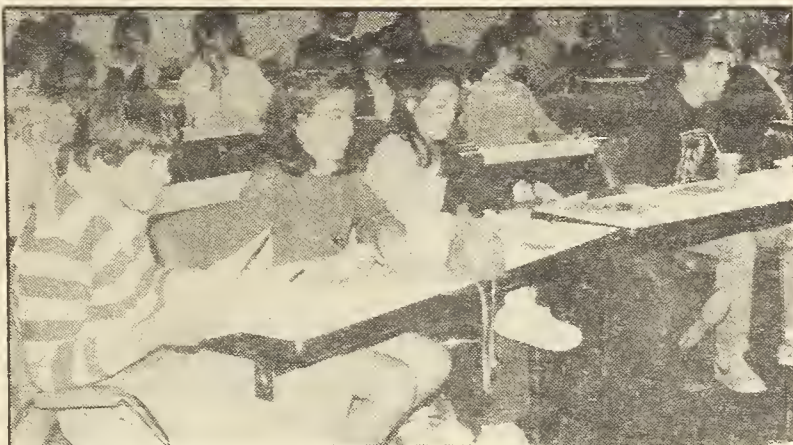
by Kathy Keeney

The ASLC appropriations committee's final budget was unanimously approved at Monday's Legislative Assembly meeting by a vote of 18-0. The Chimes, Belles and Unicorn were allocated funds for 1983-84. Forum, however, was still denied funds because the committee thought that its "primary utility was in the Effective Writing classrooms."

Unicorn was allotted \$982 of it's requested \$3,065, but according to Sue McIntyre, editor of Loyola's literary magazine, that amount of money is not sufficient. "That amount of money doesn't help us. It only gives 75 percent (for each issue) of the amount needed. We have compromised as much as possible and we need a total solution. So we'll give back our money to ASLC and look elsewhere," said McIntyre. She added that the Unicorn will not be published without a permanent solution to the funding problem.

The lack of funding for Loyola's other literary magazine Forum outraged its editor-in-chief Drew Bowden and faculty advisor Barbara Mallonee. "The committee definitely was mixed up in their priorities. They think Forum is some kind of English major fantasy. It's for all students, but we still came out as the scapegoat," said Bowden.

Mallonee stressed that the Forum could not exist without ASLC funding. "The assumption that the administration will somehow



Pictured is the appropriations committee: Danny Szparaga, Jennifer Morales, Lynn Michaud, Sheila Balek, Steve Sireci. Marty Kelly is not pictured.

"We have compromised as much as possible and we need a total solution. So we'll give back our money to ASLC and look elsewhere."

—Sue McIntyre,
editor, Unicorn

fund Forum is simply not true," she said. As for the charge that Forum is used as a freshman writing text she replied: "The booklet is no longer distributed solely to freshmen. Under Drew's editorship steps were taken to recreate the magazine as a publication for all Loyola students—writers, editors and readers." The spring 1983 Forum will be available for general distribution.

She added that, "It seems incongruous that Loyola will have no student publication just because the members of a small ASLC committee think writing less important, less fun than backgammon or bridge."

ASLC Treasurer Keith Fitch announced the newly-adopted policies of the appropriations committee. He said that all clubs were cut 6½ percent of their final total. No social parties were funded for clubs or organizations. Clubs were also uniformly denied publicity allocations, and none were funded for political activities.

The Young Democrats, for example, were not furnished funds for William Donald Schaefer's annual talk at Loyola because he's considered to be a political candidate in the Baltimore Mayoral race. The club's trip see pg. 6, col. 4

Approved budget for 1983-1984

| Club | Requested 83-84 | Approved 83-84 |
|---------------------------------|--------------------|-------------------|
| Adam Smith Club | 395.00 | 103.00 |
| Alpha Sigma Nu | | |
| Backgammon Club | 200.00 | 47.00 |
| Bowling Club | 2,956.60 | 157.00 |
| Bridge Club | 80.00 | 28.00 |
| BSA | 2,200.00 | 365.00 |
| Business Society | 1,300.00 | 514.00 |
| Chemistry Club | 275.00 | 122.00 |
| Chimes | 2,700.00 | 397.00 |
| Christian Fellowship | 500.00 | 262.00 |
| Circle K | | |
| Computer Club | 986.25 | 458.00 |
| Concert Choir | 2,525.00 | 397.00 |
| Men's Crew | 13,873.25 | 1,186.00 |
| Women's Crew | 1,657.00 | 468.00 |
| CSA | 400.00 | 281.00 |
| Democrats, Young | 1,305.50 | 59.00 |
| Education Society | 550.00 | 47.00 |
| Eta Sigma Phi | 710.00 | 182.00 |
| Evergreen Players | 210.00 | 187.00 |
| Evergreen Annual/yearbook | 24,743.00 | 19,498.00 |
| Food Co-op | 98.00 | 92.00 |
| Forensics Society | 5,730.00 | 879.00 |
| Forum | 1,128.00 | — |
| Greyhound | 15,626.00 | 11,872.00 |
| High Adventure Club | 579.00 | 379.00 |
| Interfaith Service Organization | 305.00 | 215.00 |
| International Club | 285.00 | 154.00 |
| Jogging Club | 220.00 | 37.00 |
| Juggling Club | 230.00 | 94.00 |
| KSA | 590.00 | 56.00 |
| Loyola Belles | 500.00 | 142.00 |
| Phi Alpha Theta | 350.00 | 84.00 |
| Philosophy Club | 999.69 | 94.00 |
| Political Union | 565.00 | 281.00 |
| Pre-Law Society | 904.24 | 133.00 |
| Psychology Club | 520.00 | 94.00 |
| RAC | 400.00 | 281.00 |
| Republicans, College | 1,112.00 | 56.00 |
| Men's Rugby | 4,971.00 | 3,778.00 |
| Women's Rugby | 3,175.00 | 2,010.00 |
| Sailing Club | 4,932.50 | 1,479.00 |
| SCEC | 870.00 | 313.00 |
| Scuba | 5,890.00 | 327.00 |
| Ski Club | 695.00 | 439.00 |
| Women's Soccer | 1,090.00 | 542.00 |
| Sociology | 310.00 | 168.00 |
| Tri Beta | 2,020.00 | 584.00 |
| Unicorn | 3,065.00 | 982.00 |
| United Nations Club | 1,116.25 | 136.00 |
| University Christian Club | 505.00 | 337.00 |
| Weightlifting Club | 565.00 | 421.00 |
| WLCR | 3,745.00 | 1,015.00 |
| | | 52,232.00 |

News Briefs

S.C.E.C. elections

Students Concerned for Exceptional Children will hold elections for next year's officers at 11:15 a.m. Tuesday in Jenkins 105. All members are encouraged to vote.

Donut Delight

The Career Planning and Placement Office will hold a Farewell to Seniors Donut Delight Tuesday 8:30 a.m. til ???. All are invited to Beatty 220 for doughnuts and juice.

Rugby tournament

The Preakness Cup will be held Saturday and Sunday at Herring Run Park. Beer, soda and open pit beef will be served all day. Come out and see the ruggers in their final matches of the year.

Help wanted: SID office

Anyone interested in an internship or volunteer work in the Sports Information Office for the 1983-84 academic year should contact Terry Bowser at 323-1010, extension 524. The office is responsible for press releases, media guides, statistics and general information regarding Loyola's 14 intercollegiate athletic teams. The student assistants will work in all areas of sports information.

Psychology Club picnic

Everyone is welcome to an afternoon of fun and games at the Psychology Club picnic on Sunday, May 15 at 12 noon in the Charleston Hall Apartments Courtyard. A \$2.00 donation is requested.

Contest winner

Linda J. Hallmen of CH 04C is the winner of the R.A.C. Quotation Contest. Linda correctly identified 10 of 12 quotations to win the \$10 prize. Carolyn West and Valerie Foudos tied for second with 9 correct answers. Congratulations!

Evergreen Players

Loyola's Evergreen Players' Director, Jim Dockery, was cast for the lead role of Sidney Bruhl in the Colonial Players of Annapolis' upcoming July production of mystery thriller "Deathtrap."

Performances: July 8-10, 15-17, 21-24, and 28-30. Box Office: 268-7373.

No mixer

The Farewell Mixer originally scheduled for Tuesday, May 17 has been cancelled due to unavoidable circumstances. The ASLC regrets the cancellation, but due to scheduling and financial difficulties, the mixer cannot be held.

English majors party

Attention all English majors! The annual spring party for English majors will be held Tuesday in Millbrook Garden.

LSAT registration

In order to avoid test center reassignment or turn-around of registrations received too late to process, candidates who wish to take the October LSAT test should be encouraged to register early, perhaps before leaving school in the spring, or during the summer months.

Brief News

Jobs still scarce

(CPS)—

At New Mexico State University, the number of employers recruiting on campus is down a whopping 44 percent, placement Director Steven Salway says.

Company after company canceled recruiting visits, leaving seniors' job search nothing short of "horrendous," he says.

Twenty-five percent of the firms scheduled to interview at Kentucky this spring canceled because they "just aren't recruiting in order to save money," Drema Howard, UK's associate placement director, says.

Alcoa Aluminum, Schlumberger Services and Dow Chemical, among others, canceled their Kentucky visits. Others—including big employers like Exxon, Union Carbide, Ashland Oil and Armco—have cut back the number of interviews they grant students, Howard adds.

Likewise, West Virginia University is suffering a 25 percent reduction in the number of visits by corporate recruiters.

"U.S. Steel has canceled eight interview schedules, Gulf oil has canceled out altogether for the second semester, and Alcoa has cut back," grouses WVU Career Services Director Robert Kent.

"We're down about 36 percent from a year ago in the number of recruiters, and we have 18 percent fewer students being interviewed," says Oregon State Associate Placement Director Marjorie McBride.

"In the old days we'd have had 200 to 300 recruiters on campus in the spring. This year it's in the 50s bracket."

McBride is urging students to "get out and contact employers directly," rather than relying on campus inter-

views. "This year is just the worst I've ever seen," she moans.

"We'll be hiring considerably less this year," says Phil DeLong, spokesman for American Telephone and Telegraph's college recruitment division. "Partly because of the economy, and partly because of our divestiture proceedings, we're taking a cautious, wait-and-see attitude."

Hughes Aircraft's spring hiring is down nearly 30 percent, although "we still have a heavy demand for electrical engineers and computer scientists," says a company spokesman.

"Our hiring managers are working slower and taking longer to make decisions, though, because the pace has slowed so much from last year," he adds.

"And with fewer recruiters and fewer offers being made, many placement directors have noted that students are accepting the first or second offer they receive," observes Linda Pengilly with the College Placement Council.

"And salary offers are not increasing like they were several years ago," she adds. "For the last few years we saw salaries increasing by eight-to-ten percent a year. This year they've gone up only one-to-two percent."

Few experts, moreover, expect things to improve greatly in the near future. "We're seeing a few sectors of the market beginning to improve—like the defense sector—but for the most part the so-called recovery has yet to have an effect," says Northwestern's Lindquist.

"And for every one company that may be hiring a few more people this year, there are ten who are cutting back."

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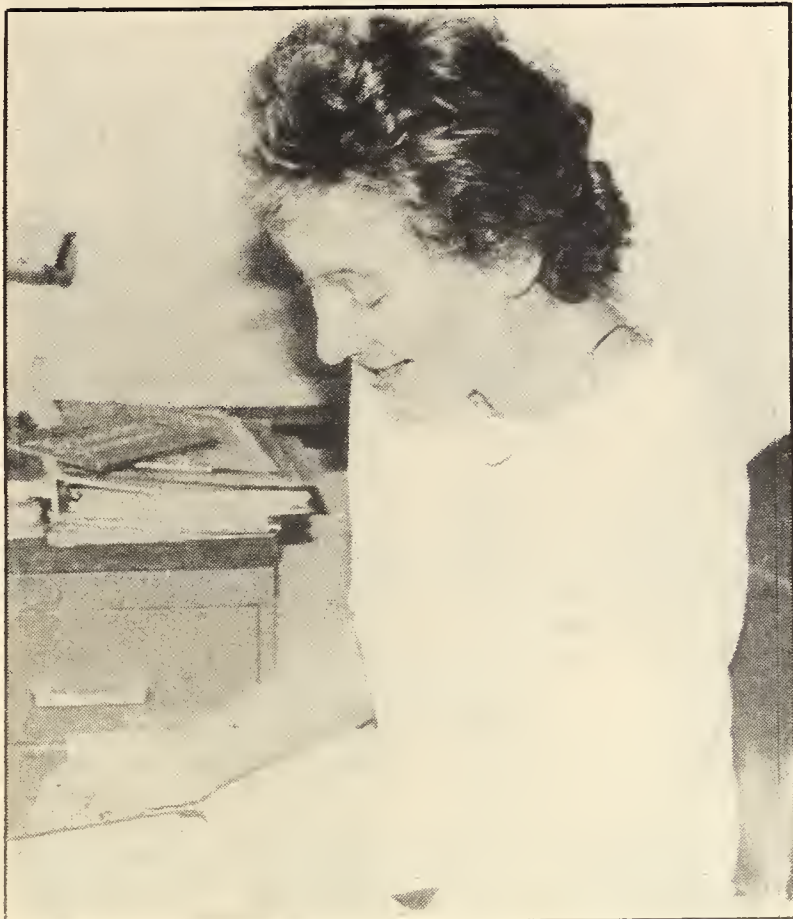
Teacher overcomes handicaps at Loyola

by Elizabeth L. Healey

Paul Peroutka was Loyola's first resident handicapped student. Peroutka isn't the only handicapped person at Loyola. There is a handicapped faculty member, Hanna Geldrich-Leffman, head of the foreign language department.

Many facilities, until recently, were not accessible to handicapped people. In 1973 federal legislation required colleges to modify their campuses to accommodate the handicapped if the college receives federal assistance. Geldrich-Leffman said that Loyola started to modify its campus a few years after the legislation was passed. She said that before the modifications, only Maryland Hall was accessible. "It was okay. I taught in Maryland Hall and all my classes were there," she said.

Geldrich-Leffman described the adjustments made to Loyola's campus. A ramp was added to the west side of Jenkins Hall at a cost of \$2,010. This was done when the building was renovated. Beatty Hall is accessible with an entrance on the ground level. The Donnelly Science Building was made accessible from its construction. Cohn Hall had a special curb added for wheelchairs at \$500. The Loyola/Notre Dame Library was equipped with handicapped facilities from its construction and a special library curb cost \$325. Access from the library to Ahern apartments cost \$300.



Modified facilities made campus more accessible for Hanna Geldrich-Leffman.

Butler Hall and Hammerman House were made accessible with patio entrances costing \$1500. A special handicapped path was put in Butler Hall at a cost of \$4,000. The Andrew White Student Center added a ramp to the side of the building, to allow access to the first floor at a cost of \$4,000. If a handicapped person wishes to go to other floors he must use a garbage elevator.

The new college center has in its construction plans accommodations for the handicapped. Robert Sharp, physical plant, said that there

is a state law that says that new buildings have to make provisions for the handicapped. Every floor will be accessible by way of elevators, and the south side of the building will have a ramp for access to the lowest level.

The only building that is not accessible, according to Geldrich-Leffman, is the Jesuit Residence. She said that a possible reason is that the building would probably require major structural renovations to make it accessible to the handicapped. Geldrich-Leffman said

that Loyola's campus is characteristic of other college campuses. "If there were more handicapped students then there would be more improvements. But you need improvements to get more students," she said.

The attitudes about handicapped people are changing today. People are beginning to realize that just because a person isn't able-bodied that doesn't mean that he isn't able-minded, according to Mary Farfel, a social worker with Maryland's League for the Handicapped. Farfel said that it isn't the students who are afraid to go to school but it's the other people who are inhibited about letting these students in. "People who are 35 or over are still prejudiced about handicapped people," Farfel said. "They (handicapped people) are in the same category as other minorities," she also said.

One of the reasons for increased awareness of the handicapped is the amount of legislation that has been enacted. Such bills make possible curb cuts, a sloping section of the sidewalk that allows wheelchair confined people to reach the street easily without having to go over a curb. Other bills have provided chair lifts on public transportation, public building accessibility and col-

lege accessibility.

Geldrich-Leffman said that Loyola is very interested in attracting handicapped students. "Loyola is welcoming those kind of students," she said. One of the reasons that Loyola doesn't have more than two handicapped students could be the cost of the tuition. Geldrich-Leffman said that parents with handicapped children already have a great deal of initial expenses and that Loyola's tuition may be driving those students to less expensive colleges.

Loyola does try to accommodate handicapped students as much as possible. The Handicapped Services Committee, headed by George Causey, director of Loyola's physical plant, was organized to deal just with the needs of the handicapped.

In 1978 the National Center for Education Statistics surveyed 700 colleges to determine the onetime modification cost. The survey revealed that 40 percent of a college campus was accessible by 1980. To retain the assistance from the federal government, three-fourths of all adaptable space must be modified. Geldrich-Leffman said that it is hard to modify most colleges because they are so spread out.

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Changes made in evaluations, student slots on committees, and in academic calendar

by Linda J. Hallmen

Vice President for Academic Affairs Dora Bankins announced Tuesday that changes have been made in the evaluations process, students' rights on college committees and the schedules for Homecoming and Maryland Day in the 1983-84 academic calendar.

Susan Benner, director of the evaluations committee, said that a new evaluations procedure has been initiated this semester.

"We are asking that a student handle the whole procedure," Benner said. "Teachers won't see the evaluations until after grades come out. That way, students can be honest without fear of their grades being altered."

Bankins said that there have been no problems with honesty on the part of the faculty in the past.

Under the new system, a student in the class hands out the computer card, the objective questions and the subjective questions. The teacher is asked to leave the room, Bankins said. After the forms are filled out, the com-

puter card and the first sheet of the subjective questions and answers goes into an envelope to be delivered by a student to the student government offices. Copies of the objective and subjective lists go into another envelope to be given to the department chairman.

In the fall, Bankins said, a new form will be devised following the guidelines in the book *Determining Faculty Effectiveness* by John Centra. She said that the data gathered from that form will be more quantifiable and have more basis for comparison.

All evaluations will be done and turned in to the office before exams start, Bankins said, so that students will have no fear of their grades being altered.

"The evaluations will also be used to decide year to year merit increases for the faculty," Bankins said, in a decision made by the College Council.

Also approved by the College Council at the March meeting was the reinstitution of the Jan Term Committee.

The members of the committee will have full rights as

committee members, including voting rights, in decisions made concerning Jan term, Bankins said.

The ASLC has a proposal before the College Council to establish a Curricular Committee, formerly the Committee on Undergraduate Studies (COUS). The committee will consist of six faculty members, four student members and two administrators, according to Bankins. The committee will provide for student representation in all decisions made regarding the curriculum and scheduling.

"Student representation is not overbalanced, but it is adequately represented," Bankins said. "The balance is very important to maintain so student views can be heard."

"COUS as we know it was abolished," she said. "In an effort to streamline an overabundance of committees, the College Council did not reappoint the COUS committee."

A subdivision consisting of committees concentrating on the core courses was established, Bankins said. A humanities committee,

natural sciences committee and social sciences committee were appointed.

Another point of contention was resolved, she said. Two conflicts in the 1983-84 academic calendar were alleviated.

Mid term holiday was scheduled for October 28, and the annual Homecoming Dance was to be held on October 29. Bankins said that the Alumni Association has

agreed to reschedule the dance for November 5, so that students will be able to attend.

"Maryland Day will be celebrated on the 26th of March," Bankins said. The rescheduling has been approved by the Maryland 350th Anniversary Committee. The combined celebration with St. Mary's College, St. Mary's County will not be affected by the change.

Summer public relations internships available

At least four positions for this summer will be available in the public relations office at Loyola. The positions involve a variety of projects including: writing press releases, *Bulletin* and *Magazine* stories, and making contact with the media. But the main assignment is to recycle stories already written for the various school publications to the outside media.

One senior business major who is currently a student intern in the public relations office said, "It's been great. I can usually complete my

tasks in the office, so there's really no 'homework' to do and I'm getting a grade for it."

She added that she feels a great sense of accomplishment. "Not only can I put all this experience on my resume, I also have samples of my writing to show to prospective employers."

Seven office internships are also available in the fall for those interested in public relations. Anyone interested should call the public relations office for an interview at 323-1010, ext. 281.

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Graduation luncheon to be held rain or shine

by Kathy Keeney

Until three years ago, there wasn't any kind of graduation luncheon on campus. Loyola started the activity at that time because the families wanted it, according to Francis McGuire, academic dean.

"The luncheon provides a good opportunity for graduates, parents and faculty to socialize and mingle together to celebrate graduation," said McGuire.

The graduation luncheon, which will be held on the lawn of the President's house on May 29 from 11:30 until

1:30 p.m., will offer a hot and cold buffet, dessert, and coffee, tea and punch. Tickets for the luncheon are \$7.50 each, a price McGuire calls a bargain since it's been kept at that level for three years.

"It hasn't been as popular this year as we'd like it to

be," said McGuire. He estimated that so far about 350 tickets have been sold for the luncheon. McGuire said that he hopes for a turnout of 700 or 800 people. The number of luncheon tickets is limited and they will not be available after Friday, May 20.

McGuire emphasized that the luncheon will "go on rain or shine." In the event of rain, the luncheon will be held in the gymnasium.

He added that the luncheon will follow a 10:00 a.m. mass at Loyola's Alumni Memorial Chapel.

Jaki to discuss cosmos and creation here in June

by Kathy Keeney

Loyola College and the Raskob Foundation will sponsor a series of three lectures entitled Cosmos and Creation.

Stanley L. Jaki, author of 14 books on religion and

science, will lecture on June 3 and 4 on topics ranging from Scientific Cosmology, to the History of Science and Dogma of Creation, to evolution.

According to the Reverend James Salmon, Jaki is "known in the intellectual

world as a person to be reckoned with." Father Salmon also said that "it's a good thing for Loyola. It takes these questions to task."

Sixteen guests were also invited to the lecture weekend from all across the United

States and Europe. Of the scholarly weekend, Father Salmon said, "I expect a great deal of interaction."

A Benedictine priest, Jaki is a distinguished professor at Seton Hall University, a Gifford lecturer at Edinburgh University and a Hoyt

Fellow at Yale University.

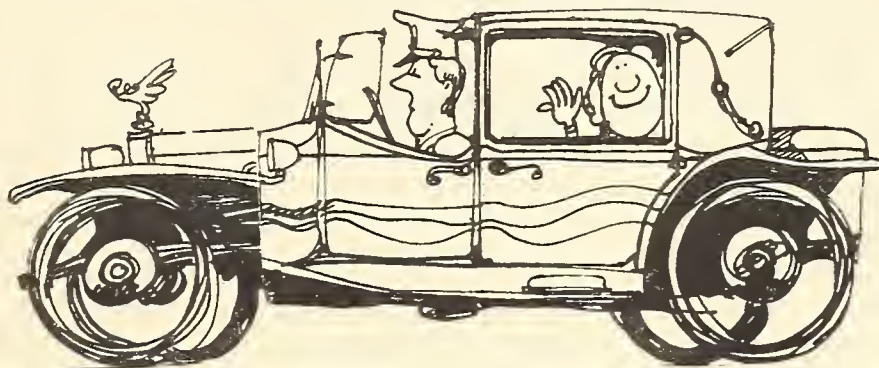
Father Salmon encourages all to attend this lecture series which, according to him, adds a "university atmosphere to Loyola."

For further information, contact Father Salmon at 323-1010, ext. 587.

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Loyola not as sexist as college guide reports

by Linda J. Hallmen

"This book...presents information essential to women for making more discriminating choices about higher education."

This is the goal stated in the recently published book, *Everywoman's Guide to Colleges and Universities*, published by the Feminist Press.

The guide which rated colleges by women in leadership positions, women faculty, women and the curriculum and women and athletics, gave Loyola a score of zero for all categories.

"Number one, the facts were wrong. Number two, the college was given a bad rap for things out of everyone's control," said Thomas Scheye, academic vice president.

In the administrative leadership positions of the college, the guide reports that the head librarian is a woman and all other administrators are men.

Chris Russell, director of personnel, said that figure is inaccurate. Of the 91 administrators currently at Loyola, she said, 33 are women, including the director of the career planning

and placement office, the director of personnel and the director of admissions.

Scheye said that there is not a great deal of turnover in the administration, but there is one situation he wants to correct.

"We are concerned about not having a woman in the academic deans' office," he said. If a vacancy occurs, he said, he would like to see a woman hired.

Among the faculty, Scheye said, the number of women has increased over the past five years. Approximately 20 faculty members are hired each year and about half of those are women.

According to Scheye, women chair the departments of computer science, marketing, foreign languages, theology and English. In addition, the pre-law program and the fellowship committee are headed by women. Scheye also said that the academic computer committee, which is investigating increased use of computers by faculty and students, is run by a woman.

Tom Keane said that Loyola does not provide an encouraging environment for women. There is no actual discrimination any longer,

but women still must battle an attitude, she said.

There is a given that women must attempt to change, Keane said. Consciously or unconsciously, people automatically assume that female biology majors will go to nursing school, not medical school, for instance.

"I've known women students with high grade point averages who were embarrassed to say, 'I'm applying to law school,'" Keane said. "The societal message hasn't changed."

Loyola scored low in athletics. The guide said that 10 percent of all athletics scholarships went to women.

Tom O'Connor, director of athletics said that 100 full and partial athletic scholarships were awarded this year. 60 went to men and 40 to women.

As far as health counseling is concerned, Jeanne Lombardi, coordinator of the health service, said it is a "touchy subject."

She said the services offered to women students include a gynecological service for routine medical care, such as pelvic exams and pap smears. Venereal disease testing, consultation and referral is also available.

ASLC Legislative Assembly approves controversial budget

from pg. 1

to the Young Democrat's Convention in Ocean City, Maryland will likewise not be funded because the conference furthers "democratic principles" according to the budget committee.

Fitch asked: "What's the difference between the Young Democrats and the Young Communists?" Bill Venanzi, treasurer of the Young Democrats responded: "We're a group that presents all views. We're not furthering the ideals of the deomocratic party."

Both the Chimes and Belles seemed appreciative of the committee's decision to fund their clubs. According to Chimes President John Yannone, "We're happy. Considering the fact that everyone was cut 6 percent, we fared well." Yannone noted the committee's initial shortsightedness and that their decision "seemed arbitrary." He added: "their inexperience shined through." The Belles' Laura Dixon was content with the \$142 allotment. "We appreciate the appropriations

committee reconsidering our budget. We proved our worth in the past year both on and off campus. Their reason for cutting us is unfounded because we've never had cuts and we are not an exclusive club," said Dixon.

Evergreen Annual, *Greyhound* and *Rugby Club* were the clubs with the largest budgets at \$19,498, \$11,872, and \$3,778 respectively. The Bridge and Jogging Clubs came out on the lower end of the budget pole with \$28 and \$37 allotments.

A total of \$52,232 was allocated to 53 clubs and organizations chartered by the ASLC. The remaining funds from the \$110,000 budget pool were divided among classes, departments and operations. The classes of '84 through '87 received a combined total of \$12,520. The academic, student and social affairs departments combined with the film series and Jan term series received \$39,315.

Clean-up expenses were budgeted for \$4,125 and \$1,808 was allocated for operational costs.

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features

Behind the scenes at a Baltimore pageant

by Linda Trezise

Part of the advertising campaign of local businesses often consists of a boastful claim to speciality: Lee's boasts of having "Baltimore's Best Ice Cream;" Thompson's supposedly has "Baltimore's Best Crab Cakes." Loyola has Caroline Griffin, a junior political science major, and second runner-up in the "Miss Baltimore's Best" pageant on May 1.

She was selected as one of the 150 out of the 400 original applicants to be given an interview by the pageants' committee, which consisted of members from the mayor's office. At this interview she had to demonstrate her talent, which was playing the piano.

From the 150 selected for an interview, 10 finalists and two alternates were chosen for final competition, and Griffin was in the top ten. "Once I had gotten that far I got excited about it," she said.

At this point, the competition became very time-consuming, she said. The ten girls modeled a fashion show at Security Square Mall, were in the St. Patrick's Day Parade, and taped an *Evening Magazine* show that centered on them, as well as appearing in the audience for *People Are Talking*.

The pageant itself, she said, was scary. "I had to walk, on high heels [which she never wears], in front of two thousand people," she said. "I have a hard time controlling my nerves, which is why I'm not going into [professional] music. I had a total memory blank playing the piano during dress rehearsal. I didn't even know where I was. I was so afraid I would forget my music for the actual performance."

She did not, however. The pageant, which focuses mainly on talent and scholarship, and only 10% on beauty, does have a gown and a bathing suit

competition, which Griffin doesn't think is necessary. "I think the bathing suit competition will eventually be phased out," she said.

Griffin placed third in the pageant, winning a \$500 Scholarship. Karen Stopa, a 24-year-old teacher at Peabody and a pianist, who "definitely had the best talent," Griffin said, was named Miss Baltimore's Best and will go on to the Miss Maryland pageant. She won a \$1500 Scholarship, a \$1000 shopping spree at Security Square Mall, and a trip for two to Hawaii.

Terri Joiner, a dancer at Towson State, was first runner-up and winner of a \$500 scholarship and a trip for

two to Los Angeles.

Griffin said she was glad she entered the contest. "Looking back, I'm glad I did it. You have to put up with an awful lot. You always have to be pleasant, and you're under a lot of pressure. It's really a big job—Miss Baltimore's Best makes more appearances than Miss Maryland because the city wants promotion. But it's a lot of fun, and you can make contacts." One girl got a contract from a major recording company, she said, and representatives from all areas were there to scout talent, so even the girls that don't place benefit from the exposure the contest gives them.



Caroline Griffin displays charm

Differing views prompt resignation

"Loyola does not possess the ambience in which music can flourish. It can't even live," said Virginia Reinecke, who has resigned from her positions as assistant professor of fine arts and director of the music program at Loyola.

Reinecke, who submitted her resignation in November, 1982, said that she realized that the course of advancing music appreciation at the college peaked during her second full year at Loyola.

Reinecke began her career at Loyola five years ago as a part-time faculty. Since then she has been striving to provide students with a fully-rounded liberal arts education through the experience of music. But according to Reinecke, it has been an uphill struggle to make music offerings visible at Loyola. "I've received a fine salary and had an excellent budget to work with. But I was getting less and less support from the administration."

The type of support that Reinecke refers to involves a mental attitude regarding the value of fine music at a liberal arts institution. "Music here is seen as entertainment or public relations, to be used at cocktail parties, for instance. All of this has its place.

But it seems to be the only element of music understood at the college.

Realizing that students weren't able to take advantage of the various music courses offered because of heavy department and core requirements, which allow little room for fine arts electives, Reinecke suggested that music courses be offered as core requirements. But no action was taken on the recommendation and some at Loyola will never receive a musical experience. This likelihood greatly distresses Reinecke.

The lack of musical ambience at Loyola is a subtle problem, according to Reinecke. "Some persons here in high authority just do not realize the civilizing effect of great music. Instead, the college creates the *impression* of music rather than embracing it. The college doesn't seem to know the value of great music."

In describing the level of music appreciation at Loyola, Reinecke offered the analogy of an English literature class in which comic books are taught.

Reinecke's emphasis on the importance of fine music is reflected in her own musical background. She is a graduate of the Peabody Conservatory, the Paris Conservatory, and Catonsville Community College. She

has completed course work at several institutions on a gamut of topics ranging from voice to conducting to chamber music. She has also studied privately under some of the "world greats."

The music teacher has taught at many private schools and universities as well. Before accepting the post at Loyola, she worked out of the studio in her Catonsville home, where many students, some from distant points on the Eastern seaboard, studied piano under her direction.

Betsy Devenny, minister of music for Campus Ministries, will take over for Reinecke as an adjunct faculty member of the English/Fine Arts Department and director of the Concert Choir. Devenny, a 1981 Loyola graduate who was a student of Reinecke, will teach one course next fall and possibly two in the spring. She is currently pursuing a degree in Music History at the College of Notre Dame in preparation for her new duties.

When asked how she feels about assuming the new role, Devenny said that she is overwhelmed. "It's a challenge because I don't have the background, but I think it's a challenge I can meet," she confidently added.

Lesson in sophistication served at dinner

by Megan Arthur

I didn't realize my mother was trying to tell me something when she gave me Amy Vanderbilt's book of etiquette. However, when *The Greyhound* asked me to cover the Elegance and Etiquette on May 11, the not so subtle message began to sink in. Okay, so I do dribble from my wine glass and I do tend to leave my elbows on the table. What's a little bad manners between friends? Ah, but here is the purpose of the Elegance and Etiquette Dinner. It may be fine to let those slovenly habits run free around fellow slob, but are you prepared to face the prospect of an interview luncheon or even a prom date?

The meal certainly demanded the title elegant. Sponsored by the Resident Life Office and Saga Food, the extravaganza was held in the Andrew White Club. Mary Kay McKenna, a

Resident Assistant in Hammerman House, claims the honor for programming the affair. "I always wanted to learn how to eat shrimp and lobster," said McKenna. Last night was definitely her opportunity.

The menu included pre-dinner cocktails of several imported beers and a delightful white wine (just the food critic in me revealing herself). This cocktail hour gave the intimate group of guests an opportunity to chat, mingle and exchange embarrassing stories about past lapses in etiquette. It was soon revealed that most of the guests were all in the same boat. Of course, the search for proper etiquette was not the only reason for attending the gala. Mary, Eileen, Carol and Sharon (first names only, I told you this was intimate), a charming group escaping the doldrums of cafeteria eating, chorused in unison, "We came for the food!"

And food there was. Consider beginning your meal with a succulent

shrimp cocktail, followed by French onion soup (a trifle tricky with the cheese on top), and a Caesar salad. Yes, I must admit I felt I was in gastronomical heaven. The main course was a scrumptious surf and turf dinner complete with a huge lobster tail that posed a definite etiquette problem for someone like me who has clumsy fingers. The main course was complemented by a double baked potato and fresh green beans. Following the dinner was a light dessert entitled a Fruit Boat Hawaiian, a dish perfect for "cleansing the palate."

Thankfully for the socially inept present, there were several knowledgeable people present to guide the group through the culinary tricks of proper dining. Although not claiming to be masters of etiquette they certainly came in handy. Mary Joy Riveois (the Reverend Joseph Sellinger's secretary) and her husband

Ives, along with Ron Stagenhorst and Mike Pfister of Saga Food came to the rescue when dealing with the intricacies of wine tasting, and pouring, and the subtle dexterity needed to remove the tail from the lobster.

Riveois impressed upon the guests that the dinner was a learning experience and that no one should be self-conscious. "Actually there is no one right way to do things. If we were on the Continent we would be doing everything in the opposite way," said Riveois. The warm and reassuring manner of the guides aided in setting the guests at ease and allowed them to get down to serious business of dining.

Anyone who did not attend this program certainly missed a wonderful treat. Several ideas are being tested for future dinners and I advise you to wait with bated-breath. It is well worth trifling expense when you receive excellent food, good service and delightful conversation.

Innovative senior prom provokes mixed reaction

by Sylvia Acevedo

Those who plan to attend the senior prom should not expect the traditional sit-down dinner affair. "The prom will be more like an elegant cocktail party," said Senior Class President John Kurowski. Kurowski, who planned the prom with the help of Senior Class Representatives Kenny Ames and Melanie Pratt, welcomes the change. "People are tired of the same old for-

mal set-up," he said. So the planners decided to try something a little different. The ticket price of \$35 per couple includes an all night open bar (featuring call brand and cream drinks), hot and cold hors d'oeuvres served in shifts throughout the evening and music by the "Majestics." "People will be able to fill up all night since there's such an extensive selection. It's not a buffet, where food is only available for one or two

hours," said Kurowski, who hopes that the set-up will encourage people to mingle more than they would during a sit-down dinner. Kurowski acknowledged that some seniors may feel wary about the arrangements after having stood in long food lines at other similar affairs. "This is nothing like the Christmas Dance at the Hilton, where food was only available for a limited time. The gourmet caterers at the senior prom will serve from longer tables to help prevent long lines," he explained. The prom, which will be held at The Belvedere on Thursday, May 26 from 8 p.m. to 1 a.m., will have limited seating. Twelve couples may sign up for a table that will seat 10 people. "The table will serve as a home base for leaving a camera or a purse, rather than a place for people to sit all night," said Kurowski. Despite Kurowski's good intentions, some seniors find the seating situation hard to accept. "I don't like the idea of limited seating," said senior Nancy Cadderton. "I've been to functions like this before and people want to sit down. Sure it's good to mingle, but people want to be assured they have a seat to go back to," said Cadderton, who said she may not attend the prom. She said she would also prefer a sit-down dinner to hors d'oeuvres. Senior Patte Hurley agreed with Cadderton's sentiments regarding limited seating. "I understand the reasoning behind the limited seating—they want people to move around. But if you get up to get something to eat, who knows if you'll

have a seat when you get back. And who wants to eat standing up?" Senior Guy Van Tiggelen, on the other hand, supports the idea of limited seating. "This way, there is more opportunity to see people you haven't seen in years. If you're seated, you tend to limit yourself to talking to the people at your table," he said. Ticket prices were subsidized with surplus money from the senior class budget. Even though attendance was low at many senior class sponsored events like the crab feast and Senior 100's Night, this year was a profit-making one for the class of 1983. Without subsidization, ticket prices would have jumped to over \$60 a couple.

Kurowski said that ticket sales were limited to 278 to prevent overspending the budget. "This is the first time that a class president has been required by the Office Student Affairs to set a limit on ticket sales to avoid large prom debts that have been incurred by previous classes." Judging from the past prom attendance, Kurowski believes that the ticket limit will enable all seniors who wish to attend to buy a ticket.

The fact that the prom is being held on a weekday night may pose some inconvenience to those bringing dates who work the next day. Kurowski said he chose the date to avoid crowding three major senior events into three consecutive days. The Baccalaureate Mass will be held on Saturday, May 28 and graduation will take place on Sunday, May 29.

The class president said that ten to fifteen seniors, who consistently helped with class events, had input in the decision-making for the prom. "We talked to a lot of people who said they liked the idea of a cocktail atmosphere. Those who don't like it could have had a say during the class meetings, which were publicized.

"You try to do the best job you can, but you never please everyone," he said.

BSA concert

by Kathy Reiman

The Loyola College Chapel will be full of music tomorrow evening as the Black Students Association Gospel Choir presents their Spring Concert.

The choir will perform two contemporary songs and an anthem. They will then invite choirs from Northwestern High School and Towson State University to take the stage and praise God in song.

Freshman Robert Gault and junior Esther Wallace direct the twelve member choir, which is now in its third year.

Benedict Dorsey, a second tenor, doesn't believe the group is hindered by its small size. "Even though we are small in number, we still sing with the anointing of the Spirit," stated Dorsey. "We sound more like a full choir."

Dorsey noted that in the past most of the audience was not from Loyola. He encouraged students to come and listen to and participate in the concert. He said that during the concert "the Spirit comes and fills the whole place and everybody is singing—it's wonderful!"

The concert starts at 7:30 in the Alumni Chapel. There is no admission charge, although donations will be accepted.

| Senior week calendar | |
|----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sunday May 22 | The Jesuits are hosting a cocktail party in honor of the graduating seniors from 8:00 p.m. - 11:00 p.m. at the Jesuit Residence. |
| Monday May 23 | Free (last time to study) |
| Tuesday May 24 | The Alumni Association is hosting another cocktail party in honor of the seniors. This is scheduled to begin at 3:00 p.m. and ends at 5:00 p.m. on Father Sellinger's lawn. |
| Wednesday May 25 | Happy Hour at the Rat from 5:00 p.m. - 7:00 p.m. There will be reduced prices. Also, get an Oriole I.D. card and we will be going to Memorial Stadium for a game against Minnesota. Game starts at 7:30 p.m. Tickets will cost approximately \$4.00. |
| Thursday May 26 | Senior Prom at the Belvedere. The band is the Majestics and the affair starts at 8:00 p.m. |
| Friday May 27 | Senior's Nite at Charles Village Pub. They will have reduced drink prices for Loyola College Seniors. There will be a Loyola Shooter. (You might recognize some of the bartenders.) |
| Saturday May 28 | Baccalaureate Mass at the Cathedral of Mary Our Queen. Mass begins at 7:30 p.m. |

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Australian rock

The next invasion is just beginning

by David Zeiler

When Men at Work sprung to the top of the charts last year, few realized that the "men from down under" were to be the first of dozens of Australian bands to arrive in this country in a relatively short period of time.

Prior to the present influx of Australian bands, which includes Ice House, INXS, the Divinyls, Mental as Anything as well as Men at Work, most people thought of Australian rock as the sappy Top 40 pop of Olivia Newton-John and the BeeGees. Unlikely Australian artists, such as AC/DC, Rick Springfield, the Little River Band and Air Supply often were taken for British or American groups.

A cause for this sudden deluge of Australian groups was proffered by rock critic J.D. Considine in a recent *Sun* article. "In place of a [common] sound," he explains, "what seems to mark Australian bands most is the intensity with which they play." This intensity, fostered by the tough Australian rock market, seems to appeal to American audiences.

The following three album reviews are a sampling of the many diverse Australian bands who have either come to this country recently or who plan to come here soon. Apart from the most popular groups, like Men at Work (about whom you'll be hearing more than enough), the Divinyls, INXS, and Goanna are three bands from Australia likely to garner a good deal of attention this summer.

album, Amphlett's expressive style often sounds completely original. She can sound tortured, seductive, ebullient, or playful at will.

The Divinyls' single, "Boys in Town," is a good song but only reveals a fraction of the talent heard on the rest of *Desperate*. While most of the songs on the album attack the listener at a freight train pace, the slower ones, like "Elsie," are intriguing for their emotional depth. "Elsie," a six-and-a-half minute account of one girl's misery ("Life can be lonely, life can be very sad/ Life can be something you wish you never had"), features Amphlett's agonized groans against a background of Mark McEntee's piercing guitar work.

Granted their lyrical ideas may be simplistic, but the Divinyls' music definitely is not. With Amphlett's voice, the words don't matter—her delivery compensates where the poetry falls short. *Desperate* is certainly one of the best albums to appear this year.



Shabooh Shoobah
INXS (Atco)

With a name that belies their intentions, INXS presents controlled, danceable music with just enough rock thrown in to make them worth listening to at home. Their debut album, *Shabooh Shoobah*, encompasses a variety of musical persuasions within the context of their sharp, aggressive style.

A couple of their songs, "Spy of Love," and "Jan's Song" show an overt influence of reggae. INXS has taken the fresh approach of the original new wave bands and has updated it for the Eighties. Lead vocalist Michael Hutchence reminds one of Joe Jackson in his *Look Sharp-I'm the Man* era, and INXS's music even has a tight, clean sound similar to Jackson's.

Shabooh Shoobah is a consistently pleasing album, although not an overwhelming one. Each of the songs boasts a strong rhythm, thanks to drummer Jon Farriss, and a catchy, hard-driving hook from guitarist Kirk Pengilly. The single "The One Thing" is one of the best tunes on the album, and is generally representative of what INXS can do.

The only problem with *Shabooh Shoobah* is that a few of the songs sound a little too much the same. If INXS adds a bit more variation to their next album, they will have the potential to produce a great album rather than just a good one.



Spirit of the Place
Goanna (Atco)

Goanna is a mellow Australian band reminiscent of Fleetwood Mac. Their line-up consists of about a half-dozen guys and two girls, who mostly sing backups. Goanna's new album, *Spirit of the Place*, has just been released in the United States.

Most of Goanna's tunes are even more laid-back than the single "Solid Rock," which the local rock stations started playing this week. Several of the songs, like "On the Platform," "Four Weeks Gone," and "Scenes" are centered around an acoustic

guitar or piano. Listening to *Spirit of the Place* conjures up all sorts of memories of the "soft rock" artists of the early Seventies.

Singer-songwriter Roslyn Bygrave, who sings lead on "Stand Yr Ground" and "On the Platform," has a vocal style similar to Carole King's. Her male counterpart, Shane Howard, who writes most of Goanna's material, sounds a bit like James Taylor.

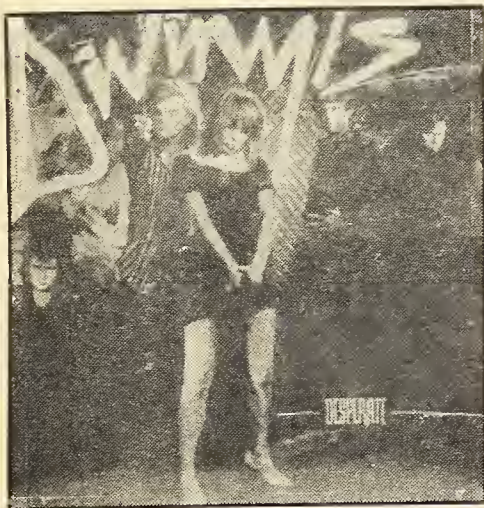
Throughout the album, sprinklings of synthesizer, piano, and male-female vocal harmonizations lend an easy quality to Goanna's sound. An occasional saxophone accent, in the vein of Al (Year of the Cat) Stewart further enhances Goanna's mellow bent.

Liner notes claim that Goanna's (Howard's) lyrics are intellectual messages about life in Australia, but the sentiments expressed in *Spirit of the Place* are basically the same lightweight, social, commentary-romantic, lament stuff that has served as rock subjects for years.

Goanna is not a roof-raising band, and doesn't want to be. If Fleetwood Mac and James Taylor are your speed, then give *Spirit of the Place* a listen. If not, you may find Goanna inoffensive but boring.



INXS is a band that occasionally likes to shroud itself in mystery.



Desperate
Divinyls (Chrysalis)

The Divinyls may be the closest Australia has come to producing a punk band. The Divinyls are far from hard-core punk, however—their milder semi-punk style is more in the vein of the L.A. band, X. The main difference between the Divinyls and punk, though, is that the Divinyls are fun. Their music is highly charged, wildly emotional, and a gas to listen to.

The focus of the band is on lead singer Christina Amphlett. On *Desperate*, the Divinyls' debut album, Amphlett displays a remarkable vocal versatility. On some songs, like "Victoria," she sounds like Debbie Harry; on others, like "Science Fiction," she sounds like Missing Persons' Dale Bozzio with a scratchy throat; throughout the

Loyola veteran receives award

by Marjorie Paoletti

Wilson Bean is a familiar face to those students who are acquainted with Loyola's Athletic Department. A legend in his own time, Bean has worked with the Athletic Department for 41 years—longer than any other Department employee.

And Loyola recently recognized Bean's achievement when he was given an Employee Service Award at this year's Maryland Day ceremony.

Bean first became involved in Loyola's Athletic Department in 1942. "When I first came, I used to work on the field all the time," he reminisced. "I got to know the players really well. I still keep in touch with a lot of them."

Now, however, Bean spends most of his time in "The Cage," located in the downstairs Student Center. He defined his duties as "a little bit of everything:" laundry, cleaning, and managing equipment.

Bean has seen Loyola develop from a small college with only five buildings to the rapidly growing institution it is today. He also watched Loyola go "co-ed." Did this dramatic change affect Bean in his relationship with the athletes? "I get along well with everybody," he grinned. "It's the same working with girls as it is with boys. I like all of them."

This amiable attitude—"I like all of them"—is truly the deciding factor which makes Wilson Bean the admired man he is today.

Baltimore City promoter speaks at Loyola



The Greyhound/Mike Yankowski
Sandra Hillman insists that Baltimore is Best.

by Bob St. Ledger

Sandra Hillman, the final speaker in Loyola College's 1982-83 Creative Living Lecture Series, addressed a crowd of about 200 this past Monday when she spoke about Baltimore City in her presentation entitled, "Baltimore is Best." She stressed the exciting nature of downtown Baltimore.

Hillman is the director of the Baltimore City promotion department. She has been instrumental in organizing, planning and promoting many of Baltimore's leading attractions, including the City Fair, con-

certs in Hopkins and Charles plazas, and the Convention Center.

Part of Hillman's presentation included, for the first time in the United States, the sixteen-projector World Airways slide/film presentation which is shown in many European capitals. It is instrumental in bringing in \$72,000 and many tourists to Baltimore each day.

"The presentation was fantastic," said Margery W. Harriss, the coordinator of the lecture series, "It is little wonder that it lures many people

from England and the continent here."

Two flights come in each day from London alone. Bus tours are set up to take tourists around Baltimore and to different areas on the East Coast.

"Europeans are not interested in monuments and museums," Harriss commented from Hillman's lecture, "They're more interested in visiting the Inner Harbor, the Amish, the pony round-ups at Chincoteague or Atlantic City. They want to see the lifestyles of the American people."

A new picture brochure with pictures of Baltimore scenes on stickers is one of Hillman's present undertakings. She also disclosed the figures of the city-run Mechanic Theatre: 88 percent of its tickets for next year are sold and she anticipated about 5000 new subscribers.

"It's amazing what she accomplishes with a staff of only 2½," Harriss said, "she is involved in 700 events and has only one other full time person and one part time person who help."

Lush look can't save *The Hunger*

by Sean A. Madeleine

The Hunger is very often a nice movie to look at. Beyond occasionally lush cinematographic effects, though, there lies little of real interest. The plot is simply a gratuitous romp through every perversity that can be associated with a 2,000 year old vampire. There is nothing wrong with perversity in the cinema, but this movie even managed to take the fun out of that.

Also, the movie had the comparatively respectable talents of Catherine Deneuve, Susan Sarandon and David Bowie at its disposal. Each one of them would be an intriguing presence in any film. Except *The Hunger*, in which they are fettered to such cartoony characters that no personal gleam of talent can shine through.

The plot of the film is a far-fetched bit of ridiculousness. Summed up concisely, it is: "Vampire meets boy, vampire loses boy, vampire meets girl." The sad part is that the movie could have been diverting by virtue of its subject matter. After all, vampires, immortality and a decidedly casual decadence that stretches to accommodate everything from punk-inspired fashions to lesbianism are potentially absorbing.

The Hunger, unfortunately, has all of its priorities wrong. The "look" of the film is the only thing that seems to have been given any thought. Characterization and credible action are brutally sacrificed to arty camera angles and chic decors. If a movie's plot and characters are well conceived and given proper attention, bad scenery and cinematography can be overlooked. The opposite cannot be

said to be true.

The Hunger is a movie to see only if you have two hours free into which a completely wasted experience would fit nicely. Otherwise, carefully avoid the film. The only "hunger" to find here is the desire for a good movie.

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Gospel musical celebrates life of Christ

by Patrick Martyn

Gospel music has long been an underrated artform, receiving little popular attention. Vinnette Carroll, as director and author of the Lyric Theatre's current production of *Your Arms Too Short To Box With God*, makes a daring attempt to bring gospel music into the mainstream by making it the structuring device of a full-scale Broadway show. Reminiscent of the recent Lyric theatre production of *Evita* in that it is composed entirely of music, *Your Arms Too Short To Box With God* in two acts, stages both the passion and resurrection of Christ, and a gospel revival meeting. Although the show is entirely sung, it is not an opera. Rather, it is a series of songs strung together which represent a variety of musical genres: from Calypso to soul music.

According to the press release, *Your Arms Too Short To Box With God* "is a combination of song and dance, and a telling of the Christ story in a celebratory gospel format," and indeed the show does come across as a celebration. The all-black cast energetically and passionately recounts their sacred story in a way that has many members of the audience clapping their hands and stamping their feet. As the story of Christ unfolds onstage the cast weaves its spell on the audience so that the expressive movement and singing of the performers becomes charged with an infectious intensity. The "Judas Dance" number is a particularly powerful number in which a very athletic, young dancer performs a passionate, almost frenzied, dance reenacting the last hours of Judas's life.

This and many other numbers make the first act a very enjoyable and interesting piece of theater. By the time the second act is half-over however, the show is already much too long

and one spends the rest of the show waiting for it to end because much of what is being performed on stage seems rehearsed from the first act.

Much of the blame for this must be with Patti LaBelle's lead performance. While she was given star-

billing, LaBelle's role is really a supporting one until she comes on to dominate the second act. Her voice is undeniably expressive and powerful and her intensity as a performer cannot be faulted. However, in the second act she allows the show to degenerate

from a piece of theater to almost a Patti LaBelle concert. Along the way she starts milking every musical note and every song for all they're worth and the result is that the show borders on becoming tedious.

On the whole, however, the show provides an interesting and exciting night of theater—one that would be enhanced by cutting thirty minutes off its playing time. The staging by Vinnette Carroll is often electrifying in its use of movement and the choreography amounts to some of the most spirited acrobatics ever seen on stage. And to top it all off there is the vocal power of Patti LaBelle. All of these combine to make *Your Arms Too Short To Box With God* an enjoyable evening of theater.



photo courtesy of Burnham-Callaghan Associates

Elijah Gill is Jesus and Quincella is Dancing Mary in Vinnette Carroll's *Your Arms Too Short to Box With God*, now playing a limited engagement at the Lyric. Patti LaBelle adds vocal power to the gospel musical.

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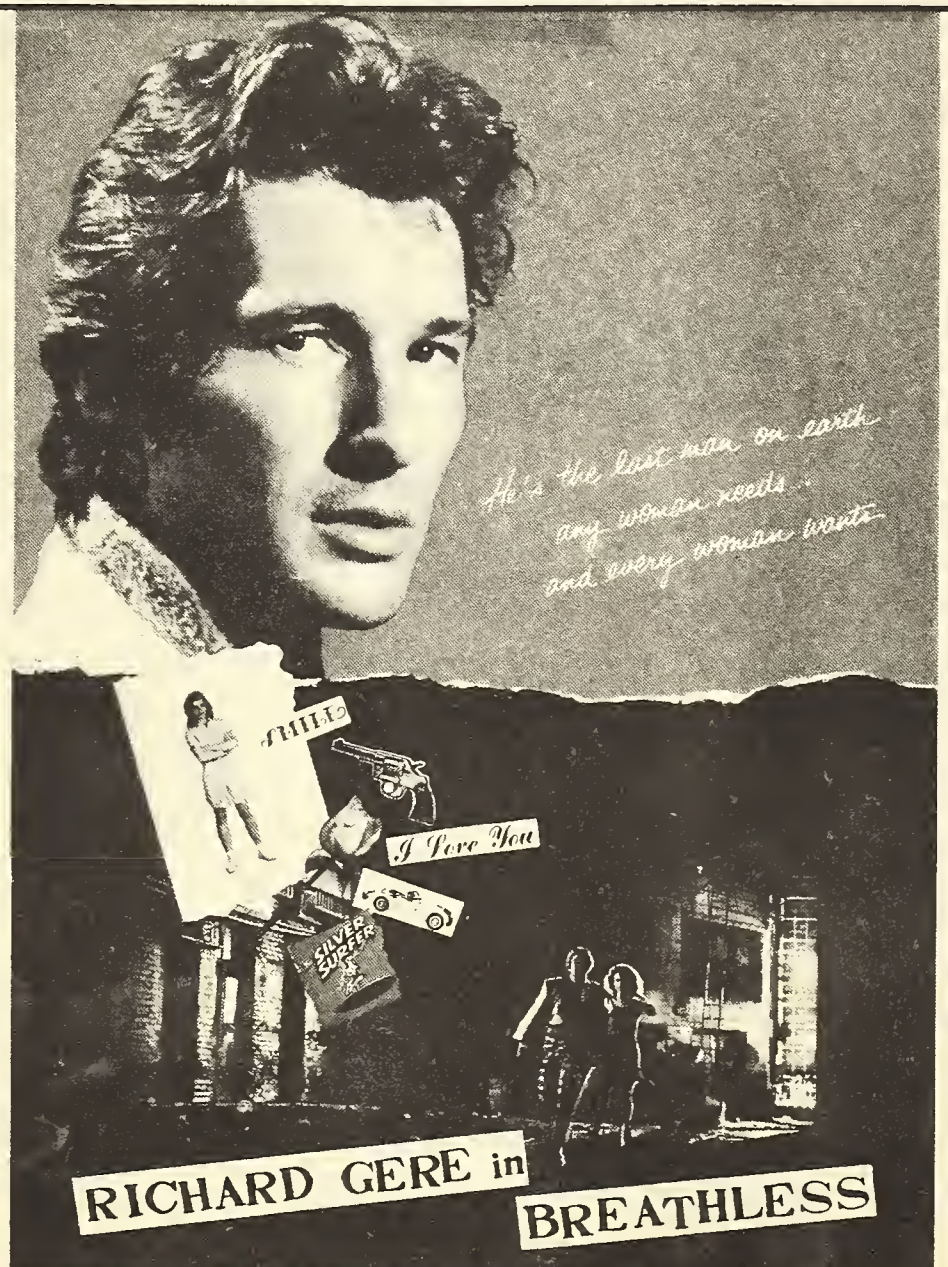
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FORUM

editorial

The torch passes

As *The Greyhound* publishes its last issue, Loyola College is once again embroiled in conflict and controversy. The current fracas is over the ASLC budgeting process, but recent issues such as next year's butchered Easter vacation and the dubious status of Wynnewood Towers have left many students disgusted, disillusioned, distressed and discouraged.

Both the college administration and the ASLC have seemingly caused students as much grief as benefit. The most worrisome aspect of this is that many students feel helpless in the face of the college's omnipotent, unrelenting authority.

The Greyhound's increased role this year as a forum for the college's problems, both internal and external, is one encouraging sign for students. We feel that a college newspaper would be the campus watchdog, an instrument for keeping students informed about who is doing what to them and why.

Despite the fact that *The Greyhound* will be operating on a budget \$2500 less than it has for 1982-83, we will strive to improve an already superlative college newspaper. Our coverage of campus news will be more aggressive than ever. The overall appearance of the paper, so much improved this year by the acquisition of the Compugraphic typesetter, will be further updated and modified to make *The Greyhound* look as good as, if not better than, any tabloid newspaper around.

As would any editor-in-chief anticipating the year ahead, I expect *The Greyhound* to surpass its predecessors in every way. Although some elements of the college community may prove uncooperative, I am confident *The Greyhound* will survive at least one more year, determined to uphold its journalistic excellence regardless of circumstance.

—David Zeiler
Editor-In-Chief, 1983-84

Greyhound

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The *Greyhound* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

1983-84 ad policy

Due to financial necessity, The Greyhound announces the following ad policy:

1) Ad prices will be as follows:

Display ads:
full page — \$150
half page — \$85
quarter page — \$50
eighth page — \$28
column inch — \$3.50

5% discount if run 2-6 weeks

10% discount if run 7-12 weeks
20% discount for student-run organizations

Deadline: Noon Wednesday for all contracts, copy, size requirements and other instructions.

Classified ads:
five lines (app. 20

words) — \$1.00
each additional line — \$.50

Deadline: Noon Wednesday for ads and payment.

2) The ASLC will no longer receive a free full page of ads each week.

letters to the editors

Still no solution

To the ASLC Budget Appropriation Committee's decision to give the *Unicorn* 75 percent of its 1983-84 budget, I say thanks but no thanks. The proposed "split" budget only compounds the original problem. What we need is a solid guaranteed lump sum from a single source. Rather than stabilizing the precarious finances of the *Unicorn*, the ASLC's proposal pushes them even farther off balance. I'm sure the gesture was sincere, but it is essentially useless. The problem remains. Although I love the *Unicorn* and feel it is central to the Writing Program and the college, we will not continue to publish unless a permanent solution to our ongoing budget problem is found.

Susan McIntyre
Editor-in-Chief, *Unicorn*

What is the justification?

I finished reading the annual budget summary as presented by the *Greyhound* in the May 6, 1983 issue. In it I noticed several points of sizeable interest which included such facts as the refusal of funds to such organizations as the *Unicorn*, *Forum*, Chimes, and Belles, but this was not that which sparked my interest the most. Upon a second reading I noticed that the largest sums of money went to the *Evergreen Annual/Yearbook* (\$24,743.00), the *Greyhound* (\$13,017.00), and to my bewilderment, the men's rugby club (\$4,241.00).

I went down the list to see if other sport-oriented organizations requested or received similar sums of money only to discover that in fact not only was the men's rugby club the highest approved for a sport-oriented organization, but it was also the only sport club to receive their budget with the least amount of deductions (-\$750.00) in proportion to amount requested.

Being both a student at

Loyola (subject to paying the activities fee) as well as being unfamiliar with the needs of a rugby organization, I am curious as to why such an organization would need close to \$5,000.00 (requested amount) to operate, and I humbly request that the men's rugby organization justify the need for said amount by publishing a record of the expenses incurred over the past year as well as expenses proposed so as to clarify any misunderstandings that any student may harbour about the men's rugby club.

Member of undisclosed ASLC activity club.

Stifling our creativity

Now it is a shame that we will lose our literary magazines because there isn't enough money to go around. It is a shame to lose any outlet for attempts at original thinking. Now our poems, our drawings, our photographs, and our stories will have to be kept inside of us. Inside us, until they get sour, atrophied, and finally discarded.

Well I've been thinking about atrophy. It is this word atrophy, this sense of stiffness and impotence, which best fits the student body of Loyola College. It is my brewing belief that Loyola students are the most apathetic herd of dull heads ever to graze on a college green! It is apathy, not a lack of funds, which will suffocate the *Unicorn* and the *Forum* out of existence.

So I challenge every Loyola student to be concerned with the issue at hand and respond to my accusation. Tell me how you care. Listen. Is Loyola going to censor itself? We are already under the heel of some black list of banned movies by the Catholic Church. But that's different. There was no response from our student body over *Life of Brian* because that was a mediocre film. Just as the film didn't matter, neither did the banning. But the Loyola student body cannot afford to

govern itself by like mediocrity.

Loyola deserves what we want. The leap has been taken. Loyola must have our literary magazines or else face creative atrophy.

Sometimes I think the reason that the *Unicorn* and the *Forum* are denied their funds is because the people involved with the literary magazines are not as aggressive as other club leaders. I'm not aggressive either, but I do know what's right.

Loyola deserves our literary magazines. We deserve to pick them up and read from them. We deserve to pick them up and write for them. So put money where it belongs. Be conscious of the implications of your budgeting. If you remove the *Unicorn* and the *Forum*, then you are extracting significance from Loyola's entire writing program. Steve, Danny, Todd, and the fourth member of the budget appropriations committee whose name I don't recall, have committed a gross inconsistency. They have tried to squelch our attempts at original thinking by Loyola's writers. Our attempts at original thinking, no matter how paltry they might seem, must not be stripped of their significance or their money. I am not speaking from self-concern, but rather out of concern for the entire health of our school, which is threatened at this moment by the inert weight of its own insensitivity toward itself.

Someone listen. Those who are not listening right now are trying to hurt us, will hurt us unless the shameless take a voice against the apathy of this idle bureaucratic nonsense of shutting down funding to the *Unicorn* and the *Forum*. The literary magazines are Loyola's attempts at original thinking. Some people will say they don't like our stories, our poems, our drawings, and our photographs. Some people will say they don't like original thinking at all. Pretending is the problem.

Christopher Harig
Class of '83

columns

Kathy Keeney

Budget decision: At the students' expense

ASLC President Tim Murphy said of this week's Appropriations Committee decisions that "sometimes you have to be a bastard." Murphy hailed the committee's budgeting for clubs as a job well done. But it is clear that some illegitimate and ill-advised policies were enacted, all at the expense of 2700 students.

Loyola students face a \$15 increase in the activity fee, yet what will they see from it? No social parties. No publicity funds. Less travel funds. No funds for improved activities. And probably less club funds than last year. That's a far cry from money well spent. We've been ripped off by our own student government that's supposed to represent us. When a fee such as this one is increased, it is reasonable to expect to see tangible results either in the form of more budget money or higher quality events. Instead, the students will be paying more and enjoying the clubs less. Clubs like the Young Democrats and the College Republicans, managing on \$59 and \$56 respectively, will not be able to afford outside speakers or political conventions. And that doesn't just hurt the club, it hinders the development of everyone at Evergreen.

While I'm glad to see that the Appropriations Committee came to its senses and decided to fund the Chimes, Belles and *Unicorn*, it is clear that the budgets were token efforts to appease angry club members. However, those funds are inadequate. It's a shame that some kind of permanent funding couldn't be worked out by the ASLC for the *Unicorn*. Surely, the Chimes, who requested a \$2700 allotment can't adequately survive on their \$397 budget without outside funds. And the same holds true for their female counterparts the Belles, who are operating on a \$142 allotment for next year after having requested \$590.

But the worst atrocity of all was committed against the Loyola student publications. The *Evergreen Annual*, *Forum*, *Greyhound*, and *Unicorn* all came out on the short end of the budgetary stick. By denying adequate operating funds for these organizations, the student voice is being denied; a voice which should be heard even louder as the school expands. Instead, the outlets for student voice are being muted and possibly silenced.

Here is being set a very dangerous precedent. When the committee axes the budgets for publications,

they are playing God with the mere existence of those publications. The *Unicorn*, for instance, may well become a thing of the past because of inadequate funding. Can you imagine a college, which is driving for excellence, not having a literary magazine, yearbook or student newspaper? It would certainly be a sad commentary on the fiscal priorities of this school. But it could happen.

The *Evergreen Annual* is an important publication that is a capsule and memento of the year's activities and graduating class. The *Greyhound* is a vehicle for information and entertainment, in addition to being an avenue for student views and journalistic apprenticeships. The *Unicorn* and *Forum* both serve as outlets for literary expression and by their existence encourage students to aspire to better and more creative writing.

To deny students these activities or to mitigate their potential in any way because of budgetary considerations is an outrage.

Granted, the ASLC is in a tough spot for next year as it tries to pay off prom debts from the past four years and a deficit from last year. But why should the 2700 students pay for the mistakes of past

administrations and, in particular, the ineptitude of one ASLC treasurer who shall go nameless?

This year's financial crunch could have been lessened by careful planning. For instance, a larger increase in the activity fee could have been recommended to the Board of Trustees. When you come right down to it, there's not much difference between a \$15 and a \$20 or \$25 increase. The other alternative would have been to limit the amount of new clubs and keep the number around 40. It's ludicrous to charter new clubs when financial needs of the well-established organizations cannot be adequately met.

It should be noted that the ASLC is also doing its share to tighten the fiscal belt by giving up their secretary Donna Brown. I applaud this as setting a good example, but wonder who will type the term papers next year for half of the Legislative Assembly.

Almost everyone on this campus criticizes *The Greyhound* at some point in the year, or refers to it as the *Grey Dog*, but it seems that no one is allowed to question the Rugby Club without receiving dirty looks. Well, I'm willing to risk the dirty

looks, because I don't understand how the rugby players can justify their \$3,700 budget. Surely they need equipment, referees and travel expenses, but where does the rest of the money go? For parties? I just think it's moderately suspicious that the Appropriations Committee was so generous with that club when two of its six committee members happen to be members of the Rugby Club.

But, what it all boils down to is this: the appropriations committee was very shortsighted. While the Rugby Club is probably one of the most active clubs with about 90 participants and no cuts, it is clear that the publications have a wider base of appeal since they are distributed to the whole student body.

Many, if not all, of the clubs will be forced to either exceed their budgetary allotments and perpetuate the ASLC's economic woes or look for outside funding. Either way, if I were a club president for next year I'd be hard pressed to find some tangible results from the \$15 increase in the activity fee.

Kathy Keeney, a graduating senior, is the present news editor of The Greyhound.

Liberty or Death: John Morgan

Reflections on a winter of content

In his inaugural address on January 20, 1961, John F. Kennedy spoke these words: "Let the word go forth from this time and place, to friend and foe alike, that the torch (of freedom) has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage—and unwilling to witness or permit the slow undoing of those human rights to which this Nation has always been committed."

"And if a beachhead of cooperation may push back the jungle of suspicion, let both sides join in creating a new endeavor, not a new balance of power, but a new world of law, where the strong are just and the weak secure and the peace preserved."

We never learn so much about ourselves as when we look in the mirror, especially if that mirror still holds the hidden secrets and passions of our past. In the written word we have such a mirror.

It permits us to see where we have been, where we are now and where we are going.

Frozen in our mirror right now are the words of former President Kennedy on that January day so long ago. They are hopeful words from a leader of a prosperous, powerful people. The economy was booming. We were the undisputed victors of the second World War. We had no worries about Vietnam or the Soviets. Our commitment to education and science were unquestioned. They were good times.

What has happened over the past 22 years? Individually, it seems, we have been content. Yet, as a society, we have begun to deteriorate. Our once-innocent national soul has been blackened by the horrors of Vietnam. Our government can no longer be trusted, as evidenced by Watergate and Abscam and Koreagate. In fact, we can hardly even keep order in the streets. Perhaps worst of all, our commitment to education and science has withered away from neglect and shortsightedness.

Once, youth and innova-

tion were this country's greatest asset. I wonder what Kennedy might have said had he seen the state of our schools today, especially in Baltimore City, which is all around us and where only 14 percent of the students in ninth grade can pass a simple math test required for graduation. In this light, it is not difficult to see why our foreign influence has declined along with our economy.

Yet certainly the mirror must show more than the disillusionment of age. We have, after all, come through a social revolution which allows us to see problems which we didn't believe existed twenty years ago. We can go into space routinely, handle huge amounts of information and grow more food than was dreamed possible in Kennedy's time.

There are no great revelations here. It is not as if comparing today with 1961 is going to answer the questions which vex and plague us daily. However, such reflection does allow us to think about our place in the world. Another social revolution is necessary, in order that we

may deal with our new problems, the ones we see, such as education, and the ones for which we search.

Kennedy said, "In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course." Indeed, the future is in our hands, especially those among us who will be

graduating shortly. We can only hope that, as the leaders of the next generation of Americans, we can show the same foresight and determination which characterized our forebears on that winter day which seems so long ago. I wish you well-being, success and good fortune until next fall.



column

Dave Smith

The Greyhound: A Year of Growth

It has been a year of growth and change at Loyola, a year that will go down as rather significant in the college's history. Ground was broken for the DeChiaro College Center in October, the Physical Plant building was expanded and modernized and Butler Field is in the process of being relocated at a slightly higher elevation. Even the main entrance to the college was widened, a change that was perhaps as symbolic as it was necessary. And the impending purchase of Wynnewood Towers promises to add a much-needed residence facility to the Loyola domain.

It has been, despite the growing pains, an exciting year to be here, and a particularly exciting year for those of us at *The Greyhound*. Anyone with journalism in the blood will say that covering a good story gives you a special lift, a kind of adrenaline that will keep you going even if you're dog tired and there's a long night of writing or layout staring you in the face. We've had more than our share of good stories to cover this year, from the January term controversy to the tuition increase to the student government elections. As editor-in-chief for the past year, I enjoyed helping bring these and other stories to Loyola students, and I would like to share a few thoughts about the newspaper.

The past year was a very good one for *The Greyhound*. Our new typesetting equipment has enabled us to improve vastly the appearance of the paper. Last year, with antiquated equipment, the staff had to spend countless hours just to make the finished product readable. The more efficient and accurate equipment has allowed this year's staff to concentrate more on writing, editing and attractive layout rather than correcting seven or eight errors in one paragraph of a story because of an uncooperative machine.

We have also increased the size of the paper, not on purpose, but simply because the school is growing, and there is more news to cover. A regular size *Greyhound* is 12 pages, but we've found ourselves putting out 16 pages pretty regularly this semester. We've even had two 20-pagers and a 24-pager. Bigger issues have meant an increased workload for the staff, but judging from the results, I think it was well worth the trouble.

For a school that does not even have a major in jour-

nalism, the talent on the staff is impressive. Five members of the editorial staff have worked as interns at one of Baltimore's three major daily newspapers, a figure that any area college newspaper would be hard-pressed to match. The experience as interns is a big reason why the paper looks and reads more professional than ever before.

Coverage of campus news, sports, music, and the arts has increased, and ads have become very attractive, a fact

with all clubs that are eligible to receive funding from student government, we were expecting budget cuts, knowing that money would be tight this year. But the final budget we were told to work with will be considerably less than this year's allotment, and may not be enough to cover even our printing costs, let alone the cost of photographic supplies, office supplies and travel. If this is the reward we get for being one of the most active and improved clubs on campus in

dent activity fee funds *The Greyhound*, and that student government controls a majority of the funds that the activity fee brings in. But that arrangement in reality amounts to a subtle form of censorship. Every time *The Greyhound* criticizes student government, there is a potential for student government to assert its fiscal power and say, "If you don't stop printing nasty things about the ASLC, we'll take a meat cleaver to your budget this spring."

going, pleasant manner will be missed around the office next year, as well as her handling of the biggest section in the paper.

Business/ad manager Arleen Campo, she of the artistic touch and winning smile, (not to mention a nice little Chevette that has helped us out on more than one occasion), has done a fine job keeping the books straight. Her creativity has helped make the ads one of the most visually appealing parts of the paper.

Barb McCoy, co-business/ad person, makes a habit of being dependable and getting the job done right. And she's come up with some pretty sharp ads herself this year. She's a professional in every sense.

Mike Yankowski has handled the big job of photo editor admirably. He does his work on Wednesday nights instead of Thursdays, and has to contend with a rather small closet, uh, darkroom, but he's dealt with things pretty well.

But perhaps the most important member of the staff, and certainly the unsung heroine of *The Greyhound*, is our typesetter/production manager, Grace Akiyama. As final proofreader, she's caught a lot of mistakes for all of us, and has worked long hours nearly every Wednesday and Thursday night this year. I cannot say enough about how much she means to this staff, and if there is one senior who comes close to being irreplaceable, she's it.

Despite these losses, able hands remain to keep *The Greyhound* going. Dave Zeiler, next year's editor-in-chief, will bring a fresh look to the paper that readers should like. Linda Hallmen brings her talent from the editorial section to the news section next year, and returnees Greg Rodowsky, Sean Madeleine, Diana Meushaw, Liz Healey and Lynn Mullen are all capable people who should do a fine job.

As for myself, the past year as editor-in-chief has been a time I will always remember with fondness. Some things about the job I will not miss, but I will miss working with such good people. They've all made my job a lot easier, and without them, I probably would not have made it this far.

Take my word for it—I work with some pretty special people.

Dave Smith, a graduating senior, is editor-in-chief of *The Greyhound*.

"The Greyhound must remain the student newspaper of Loyola College, not the student government newspaper."

that has increased our stable of regular advertisers both on the local and national level. Our editorial section has gotten bigger, an indication that more readers are taking an interest in both the paper and their school. We'd also like to think that more people read the paper this year because it's out on campus earlier. And the increased coverage has included two special sections, one on campus construction and one on student government elections.

I strongly believe that *The Greyhound* is one of the best college newspapers around for a school of this size. Un-

addition to staying within our budget, I'd hate to see what would have happened had we done a worse job.

Of course, other factors may have come into play. This has not been a good year for relations between *The Greyhound* and the ASLC. We have criticized them when we thought it was needed, because one of the main functions of any newspaper is to serve as a watchdog on government for its readers. If our criticism of ASLC has caused us to be shortchanged in the budgeting process, however, it wouldn't be surprising, but in a way, it is puzzling. In

The present situation should be terribly disturbing to any one who believes in a free press, as in free from governmental interference. *The Greyhound* must remain the student newspaper of Loyola College, not the student government newspaper.

As I mentioned earlier, the talent on this staff is impressive, and I am proud to be associated with every one of them. Like a quarterback on a football team, the editor-in-chief generally gets too much of the credit when things are going well, and I would like to let our readers know about the graduating seniors on this year's

"If student government thinks that they will be better off with a weaker student newspaper, they are sadly mistaken."

fortunately, I cannot be so sure about this newspaper's future.

Why? Certainly not because of the returning staffers, who are capable of and willing to keep improving the quality of the paper. And not because of Loyola students, many of whom have responded well to this year's product. No, the reason I worry about the future is because of the unbelievable lack of commitment on the part of Loyola's student government to provide the necessary funding to keep *The Greyhound* going strong.

As you may know, *The Greyhound* is one of 53 chartered clubs in the Associated Students of Loyola College (ASLC). As

many ways, one of the strongest allies a student government can have when dealing with the college administration is a strong student newspaper. A check of this year's papers will show that *The Greyhound* has supported the ASLC on several occasions, like the homecoming and January term controversies. If student government thinks that they will be better off with a weaker student newspaper, they are sadly mistaken. They are hurting their own cause as well.

All of which brings up a more basic and, I believe, more serious problem. Why should student government control the budget of the student newspaper in the first place? I know that the stu-

editorial staff that really deserve the bulk of the credit for putting out a top-notch product every week.

The superb news coverage in the paper is largely the result of news editor Kathy Keeney, who devoted ungodly amounts of time to make sure that her pages were as accurate and comprehensive as possible. Regular readers have seen a lot of her byline this year, and she has constantly gone above and beyond the call of duty for the paper. I know she has earned the respect of administrators, faculty, and students alike.

Features editor Sylvia Acevedo is a hard worker who also happens to be one of the sweetest people you'll ever want to meet. Her easy-

Intramurals

Fury takes softball crown in 9-1 romp

by Joe Walsh

Fury left no doubt about who should be the men's intramural softball champions this year. Exploding for 9 runs in the second inning, Fury coasted past the Stray Cats 9-1 yesterday to take the crown.

Centerfielder Perry Moutos, leftfielder John Vechio, third baseman Ed Hick, and first baseman John Frisky were all key contributors in backing the effort of winning pitcher Tom Flatley. Fury finished the season with a 9-0 record.

The Stray Cats and Fury both reached the finals by winning close games in the semifinal round, but while the 'Cats were involved in a low scoring game, Fury came out on top in a slugfest.

The Stray Cats abandoned their power style of offense as they nickled and dimed their way into the finals,

defeating the Johnny O's, 6-4. As usual, John Lazzati sparked the offense with his first-inning two-run double that proved to be the margin of victory. The game was a rematch of an earlier Olympic division game that saw the Stray Cats beat the Johnny O's by a 6-3 margin.

The Stray Cats advanced to this semifinal round of the single elimination tournament by crushing the North division's Kamakazes, 18-3. Big Ed Lesko went four-for-four and knocked in three runs while pitcher-suddenly-turned-power-hitter Phil Lazzati had three hits and four runs batted in to power the victory.

Fury staged comeback after comeback to defeat the Beerhunters, 15-14 in their semifinal game.

Led by Tom Flatley and Tim Weiss, the Fury fought back from 3-1, 6-3, and 14-9 deficits to tie the game in the fifth inning at 14. With two

out in the bottom of the seventh, Tim Weiss's heads-up baserunning gave the fury the 15-14 victory.

Fury pitcher Tom Flatley won the game's True Grit award. After being hit in the face by a line drive off a Beerhunter bat, Flatley came back to drive in four key runs for the victory. Earlier quarterfinal action saw the Fury defeat Attack, 11-2 to advance. Flatley was again the hero as his three-run homer broke the game open.

In the quarterfinals, the Beerhunters rose up in the late innings to tie the score, and battered previously unbeaten Bad to the Bone with an 8-run 8th inning to post an 11-5 victory.

Bad to the Bone scored a run in the first and added two in the third for a 3-0 lead. The Beerhunters came back with a run in the sixth and two in the seventh to send the game into extra innings.



The Greyhound/Greg Rodowsky

Marcos Ugarte of the Johnny O's watches teammate Jeff Helkowski slide safely into plate against Stray Cats' Duane Verderaime in Wednesday's semifinal.

Off the Wall wins women's title with 20-7 victory over Peanut Gallery

by Greg Rodowsky

Off the Wall scored 10 runs in the bottom of the sixth inning to seal a 20-7 win over Peanut Gallery in the women's intramural softball championship yesterday evening on the AstroTurf.

M.J. Immel's three-run home run highlighted the rally which saw Off the Wall send 14 batters to the plate. Karen Ryerson followed with a single and scored on the next play when Maureen McHugh drilled a two-run homer to center. Lisa Maletic stroked a triple, and Laura Stascavage and Peggy Kettles each added a double during the barrage.

Off the Wall, which finished at 8-0, had beaten Peanut Gallery 24-6 earlier in the year. The game was the toughest of the regular season for the champions, who have beaten opponents by as many as 30 runs and

would often take to the field voluntarily after batting through the order. Said Gallery pitcher Debbie Hurney, "They told us [after the first meeting] we were the first team ever to get them out."

Peanut Gallery took a 3-0 lead in the top of the first on a solo home run by Hurney and a two-run double by Ann Rosen. Off the Wall

answered with four runs in the bottom of the first and never trailed again. They scored one run in the second inning and, led by a Ryerson triple and a Stascavage double, added four in the third, then one in the fourth before the sixth-inning orgy. Peanut Gallery got a two-run homer from Chris Wasilko in the fifth, and added two runs in the top of the last inning.

Supersonic Swishers finally win women's cage title

In the "How come they waited so long to play this game" game, The Supersonic Swishers defeated Fire and Ice, 34-32 in the women's intramural basketball championship game. The Swishers, an all freshman team, led throughout most of the game as Teddi Willis (ten points)

and Jeannie Trimble (seven points) helped their team finish its season undefeated. Laurie Stascavage's 19 points were not enough to propel her team to victory. Charmaine Ford, Kathy Carr, Maureen McGreevy, Chris Shegora and Ginny Ryan also played well for the newly crowned champions.

Women's stickers ousted from NCAA's by Penn

by Dave Smith

Loyola's women's lacrosse team could not recover from a shaky first half and was ousted from the NCAA Division I women's lacrosse tournament Wednesday in a 9-5 decision at the hands of the University of Pennsylvania in Philadelphia.

The Greyhounds, who finished the season with a 7-4-2 record, were dominated by Penn in the first half, falling behind at intermission by a 6-0 count.

But instead of falling apart after halftime, Loyola jumped back into the game with four unanswered goals. The last of these, by Rita Ciletti 13 minutes into the second half, made the score

6-4. After Penn scored to make it 7-4, Lisa Gardill answered with a goal to make it 7-5 with 7:55 left.

That was to be the extent of the valiant Loyola comeback, however, as Penn scored two more times while shutting down the Greyhounds the rest of the way.

Gardill's three goals paced Loyola, and Ciletti and Missy Lightner had one apiece. The Greyhounds' leading scorer, Janet Eisenhut, was shut down in the scoring column, but dishied out her team's only assist.

Despite Penn's big halftime lead, they only out-shot Loyola 18-16 in the half and 32-28 for the game. Loyola goalie Diane Geppi had 16 saves.

As the person in charge in the sports section for the past two years, I would like to thank Tom O'Connor, Anne McCloskey, Terry Bowser and the Loyola athletic department for all the help they've given me during this time.

In particular, I'd like to thank the coaches of the teams I've covered: Bill Sento, Mark Amatucci, Dave Cottle, and Tom Murphy. You've all made my work seem more like fun. As one well-known Loyola grad is fond of saying, "It's been a pleasure."

Dave Smith



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sports



Loyola middle Frank Edwards leaps to pass as Trip McShane looks on.

Men stung by late goal

by Greg Rodowsky

Midfielder Greg Manley scored with 5 seconds remaining to lift the University of Baltimore to a 10-9 lacrosse victory over Loyola Saturday at Curley Field.

Defenseman Tom Jurek assisted on the winning play, grabbing a deflected save by goalie Vinnie Pfeifer and racing upfield to feed Manley, who rifled the ball into the upper corner.

The score capped a three-goal Baltimore comeback which stretched over most of the fourth period. After Pat Lamon scored Loyola's final goal four minutes into the quarter to give the 'Hounds a 9-7 lead, the Super Bees cut it to one with more than eight minutes remaining as Jeff Stratton assisted A.T. Con-

ard. Attackman Chuck Muir snuck in an unassisted shot to tie the score with four-and-a-half minutes left.

The loss marked the second time in three weeks that the Greyhounds have been burned by a last-minute goal. Only two weeks earlier William & Mary scored with 11 seconds left to claim a 16-15 win.

Loyola coach Dave Cottle felt that in both instances his team "never should have been in that position." Despite some good ball control by his players, he cited their inability to capitalize on scoring opportunities, to "finish the ball," as the main reason for the defeats.

"That's the bottom line—we're not shooting very well, and we're not taking advantage of our easy shots," he said. "We are get-

ting good shots."

Loyola controlled the ball through much of the first quarter, and led 4-1 after Trip McShane scored 33 seconds into the second period. The Bees then got scores by Manley, Mike Santimays, and Mike Praley in just over a minute to tie the game. A goal by Lamon put the 'Hounds in the lead at halftime, 5-4.

McShane finished with 3 goals for Loyola, while Buzz Miller added 2 goals and an assist. Muir led Baltimore with 3 goals and one assist, and Manley had 2 goals and one feed. Loyola goalie Dwight Mules had 15 saves, and Pfeifer had 20 stops.

The Greyhounds close their season tomorrow against the University of Virginia at Curley Field. Game time is 1 p.m.

Hebner and Stascavage take top awards

by Dave Smith

The men's swimming team was a big winner at Loyola's 1983 athlete awards banquet at the Hyatt Regency Tuesday night.

Swim team co-captain George Hebner won the Mohler Trophy as the outstanding senior male student-athlete. Hebner, the second leading career point scorer in Loyola swimming history, holds five individual school records and was on five record-setting relay teams. He was also honored as his team's outstanding athlete.

The other swimming co-captain, Bob St. Ledger, captured the ROTC Leadership Award for displaying the qualities of moral and physical courage, integrity, unselfishness, knowledge, dependability, and other leadership traits.

The Lagna Award for top senior female student-athlete went to Laurie Stascavage of the volleyball team. Stascavage was a standout performer for coach Cec Morrison's squad, which had its best year ever, finishing with a 23-11 mark and landing a berth in the EAIW tournament. Stascavage also captured the outstanding athlete honor for her team.

Several other special awards were presented. Margie Colandreo won the Magrogan Trophy for outstanding service to Loyola's intramural program. The Student Service Award, presented to a senior who has made significant contributions to the Loyola athletic community, went to Moe Bozel, Jr.

The William Goodwin Unsung Hero Award was presented to Karen Ryerson, starting forward for the women's basketball team.

Neal Barthelme, who won the outstanding athlete award for men's lacrosse, was also awarded the ECAC Medal of Merit, given to a student who combines excellence on the playing field with excellence in the classroom and serves the college in an outstanding fashion.

Master of ceremonies Mac Barrett, former director of alumni relations for Loyola, and now manager of press relations for McCormick & Company's Hunt Valley office, also announced the winners of the outstanding athlete awards for each varsity sport.

Cross country: Jack Guilfoyle, a junior who garnered three firsts and two seconds in dual meets and was Loyola's top runner in two other tournaments.

Field hockey: Junior goalie Mary Pat Osborne, a two-time winner of this

award, who recorded a 30-save game against Lehigh and a 20-save performance against American University.

Golf: Junior Brian Fitzgerald, who compiled a season average of 80 for coach Mike Ventura's 6-3 squad.

Men's basketball: Senior captain Steve Malecki, who was cited for his leadership, guidance, and "giving 110%."

Men's lacrosse: Barthelme, who has been one of Loyola's top scorers during his four-year career, and who has scored 20 goals and dished out 27 assists so far this season.

Men's tennis: Bob Hauver, a senior captain who starred as the top singles player for coach Rich McClure's team this season.

Soccer: Sophomore forward Tom Rafferty, leading scorer for coach Bill Sento's team in both of his seasons

for the Greyhounds. His 14-goal, 6-assist season also earned him a spot on the all-district third team.

Women's basketball: Junior forward Peggy Kettles, whose team-leading 10.6 scoring average and 8.4 rebounds per game made her a mainstay of the squad.

Women's lacrosse: Junior goalie Diane Geppi, who saved 248 shots and allowed only 84 goals for Loyola's 7-4-2 NCAA tournament participant.

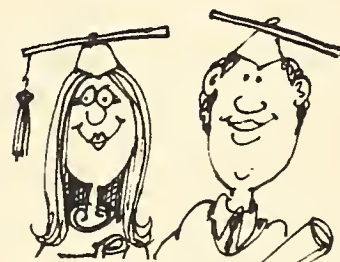
Women's swimming: Freshman Gina De Stefano, whose 308.25 points have already vaulted her to sixth on the all-time point list. She set 22 individual records and was on seven record-setting relay teams.

Women's tennis: Senior Tish Mossman, #2 singles player and top doubles participant (along with Sue Russel) for coach Betsy Fair's squad.



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